

AUTHOR Q & A

Q. *How long have you been writing?*

A. Decades. Came close a few times. On one occasion, a respected publisher's chief editor who had discovered Norman Mailer, told me he read my manuscript non-stop over a weekend and wanted to publish it. But his publisher thought there was too much sex and violence in it so he turned it down.

Q. *What kind of a book is *The KO Artist*?*

A. *The KO Artist* is mainstream fiction with a mystery at its center.

Q. *Whom will this book appeal to?*

A. To those who are interested in boxing, those who are interested in interesting people, those who are interested in a well plotted, fast moving story, and those who want to raise themselves to a higher and more stimulating emotional and spiritual level.

Q. *What is the essential conflict in *The KO Artist*?*

A. The fundamental conflict is between the creative urges in an individual, which translate themselves into something that is good both for the individual and society, and force, which expresses itself in both the individual and society as violence.

Q. *What is the book's goal?*

A. The goal of *The KO Artist* is to provide the reader with a thrilling and moving experience that will give him/her a hell of a lift.

Q. *What kinds of things happen in *The KO Artist*?*

A. There are surprising boxing matches, unlike any ever seen or talked about, in which strange and shocking phenomena occur and they are not science fiction; there are raw, entrancing descriptions of love and lovemaking, there are terrorists threatening to kill, there is a strong, moving love between a mother and son, there is cavorting in Paris and Athens with major movie stars, there is a very funny pantomimist who does unexpected things, a hard working Italian hair dresser who is deceived and robbed by his wife, there is a beautiful, intelligent Jamaican woman who sets our hero's heart afire, a gangster who threatens to rape and kill the hero's mother and grandmother before his eyes, then make the hero a paraplegic, and there is a Morgan Freeman type of ex-fighter who would like to bring greatness to the world.

Q. *Why would the reader want to read *The KO Artist* as opposed to some other book?*

A. Because *The KO Artist*, though it moves forward relentlessly and reads fast, is not a formulaic novel. In addition to being an exciting story, it has a vision and creates a new life that is truer than true, pulling the reader into it and allowing him/her to experience it more fully than if he/she were living it.

Q. *Is this book something that would make a good movie?*

A. The kinds of scenes, characters, action, mystery, and story plot in the book cry out for a movie.

Q. *In a nutshell, for what reason would you recommend the reader get this book?*

A. In a nutshell—because it is—life-changing.